

2019 Old Santee Canal Fine Arts Exhibition Judge John Hull's Comments

BEST IN SHOW

Gary Smith, *Hello, It's Me*: Extraordinary study, sensitive use of markings, lovely interpretations of two animals.

WATERCOLOR

1st Place – Bob Graham, *The One Who Speaks*: Well-constructed and delivered illustration of man.

2nd Place – Jazzy Jordan, *Simon*: Beautifully realized contrast of cat.

3rd Place – Muriel Lanciault, *Some Day My Prince Will Come*: Surprising use of color in a charming style.

HonMen – Dorothy Shromoff, *Rusted Memories*: Thoroughly realized landscape, beautifully painted junk cars.

OIL

1st Place – Meyriel Edge, *You From Off*: Familiar imagery supported by bright primary color.

2nd Place – Horace Nobles, *Delta Morning*: The composition is beautifully imagined in this painting, sensitive use of color.

3rd Place – Belle Anderson, *"To Hold Back The Tide"*: Lovely use of realism to create seascape.

HonMen – Elliot West, *Shade On The Glade*: Interesting use of light and color.

HonMn – Jan Roach: *Morning Searching*: Wonderful portrait.

MIXED MEDIA AND COLLAGE

1st Place – Meyriel Edge, *Beside Himself*: Compelling double portrait, very impressive.

2nd Place – Gary Smith, *Hummingbird Fractle*: Well organized composition, interesting use of edges, astounding imagery into work.

3rd Place – Ruth Griebe, *SC Marsh*: Interesting use of color, lovely marsh.

HonMen – Brenda Lawson, *Fountain of Youth*: Beautifully realized painting.

HonMen – Katherine Hester, *Ophelia*: Beautiful portrait and interesting use of various painting techniques.

PENCIL AND GRAPHICS

1st Place – Pamela Corwin, *An Ode To My Childhood*: Lovely use of pencil to create a poignant moment.

2nd Place – Willis Sanders, *“Heart Power”*: Heart in a machine is a compelling image.

3rd Place – Bob Graham, *The Ranch Hand*: Sensitive use of medium to create cowboy and horse.

HonMen – Christopher Kyle, *Queens*: Beautiful use of lovely color, compelling portraits.

HonMen – Tysheen Gadson, *Nature Is Calling*: Amazing rendition of nature.

PASTEL

1st Place – Trish Emery, *Kitchen At Le Cormatin*: Sensitive use of medium, lovely light created.

2nd Place – Laura Cody, *Up Close & Personal*: Light in the waves is convincingly rendered.

3rd Place – Linda Medders-Jackson, *The Guardians*: Beautifully realized portrait of dog.

HonMen – Deloris Lott, *Gabby*: Sensitive touch with the material.

HonMen – Catherine Townsend, *The Laugh*: Terrific touch, good use of limited color.

ACRYLIC

1st Place – Steven Jordan, *Bumper To Bumper*: Lovely use of color, sensitive touch with the brush.

2nd Place – Lu Bently, *Palm Family*: Clean color, beautifully delivered.

3rd Place – Sarah Allums Kuhnell, *Layering*: Interesting use of varied marking systems, lovely painting.

HonMen – Marian Papon, *Snow Pup*: Terrific portrait of dog.