

## 2018 28<sup>th</sup> Old Santee Canal Fine Arts Exhibition

Comments by this year's judge, Michel McNinch

### **BEST OF SHOW**

Pamela Corwin, "The Sweetness Of Life" Beautiful use of graphite; edge quality is fantastic; emotional impact.

### **WATERCOLOR**

1<sup>st</sup> Place – Bob Graham, "The Soul Has No Eyes" Obvious mastery of media; interesting placement of the figure; excellent draftsmanship.

2<sup>nd</sup> Place – Paula Robertson, "Tears For My Brothers and Sisters" Unconventional use of watercolor media; great texture; poignant subject.

3<sup>rd</sup> Place – Louise James, "Bloomer's Cove" Great use of negative space; nothing over worked.

Honorable Mention – Janet Rogers, "Waiting..." Immediate emotional impact; catches the eye and the heart.

Honorable Mention – Dorothy Shromoff, "A Garden of History and Beauty" Classical Lowcountry beauty; well rendered.

### **OIL**

1<sup>st</sup> Place – Christine Crosby, "Soaring" ACTION! Movement; transparency of water; great composition.

2<sup>nd</sup> Place – Tom Curtis, "Misty Morning" Great brushwork, color and distance.

3<sup>rd</sup> Place – Jan Dalton, "My Domain" It's Not Just Black and White "It's Complicated" Humor and composition.

Honorable Mention – Horace Nobles, "Evening Light" Horse loose edges; brushstrokes; distance created with subtle changes.

Honorable Mention - Elliott West, "Blue Boy" Placement of crab; color of background choice.

Honorable Mention – Jimmie Livingston, "Sugar Pea Tendril" Delicacy

### **MIXED MEDIA**

1<sup>st</sup> Place – Lorraine Bryant, "The Bugs" Great presentation and use of paper; Each has a nice value range and good composition.

2<sup>nd</sup> Place – Meyriel Edge, "The Edge of Olfus" Use of large, dark shapes and dark lines keep viewer moving through the painting. Looseness adds nice mysterious quality.

3<sup>rd</sup> Place – Ruth Griebe, "Busy Bee" Beautiful shapes; color bold.

Honorable Mention – Belle Anderson, "Turtle Garden" Interesting composition; good use of color.

## **PENCIL AND GRAPHIC**

1<sup>st</sup> Place – Bob Graham, “The Cow Puncher, Long Days Short Pay” Clearly a great draftsman; The composition stood out with the foreshortened foot.

2<sup>nd</sup> Place – Christopher Kyle, “Sisters” Love the front and side views; connected the figures – Nice!

3<sup>rd</sup> Place – Tysheem Gadson, “Early Bird” Lovingly rendered; everything has its place.

Honorable Mention – Willis Sanders, “Love Power” Use of line and interesting texture; subject matter; use of medium has nice combination.

## **PASTEL**

1<sup>st</sup> Place – Catherine Townsend, “Dawn At Cypress Garden” Sharp use of value; accuracy in drawing; wonderful use of shape and light; hot colors in the rear call you from across the room.

2<sup>nd</sup> Place – Beth Williams, “Subtle Reflections” Great Composition – shapes well placed; color subtle; evocative.

3<sup>rd</sup> Place – Tom Curtis, “Coast Guard Rescue” Grand, like Turner; action and drama; texture and color.

Honorable Mention – Mary Brigman, “Paddling” Looseness of edges make this one exciting.

## **ACRYLIC**

1<sup>ST</sup> Place – Gary Smith, “All The Marbles” Composition and complexity; use of repetition; mastery of the medium.

2<sup>nd</sup> Place – Barbara Greaux, “Octopus’s Garden” Fun and playful use of shape and color.

3<sup>rd</sup> Place – Richard F Rose, “Protective Mother” Accuracy of drawing; back ground, middle ground, foreground well rendered; emotionally evocative.

Honorable Mention – Elizabeth Bliss, “Bluebird Paradise” The immediacy of the paint and use of color makes this a sweet little winner.