

2017 Old Santee Canal Fine Arts Exhibition

Judge, Katherine DuTremble, Comments

BEST OF SHOW

“Red Oxen” by Horace Nobles: Wow! Same level of work as John Singer Sargent and Edward Hopper. Reminds me of their work. Attitude of the animals are excellent. Treatment of the fence is excellent, slashes of paint with no detail. The artist treated the grass so well. The light is excellent as it moves around the painting. Background and dots for leaves moves your eyes but doesn't give unnecessary details. Superior in every way.

WATERCOLOR

1st Place, “First Impressions” by Pamela Corwin: This is the way watercolor should be handled. Love the attitude of the horse. Reads just as well up close as far away. Perfect.

2nd Place, “Reminiscing” by Horace Nobles: Handles medium very well. Great darks and lights and negative spaces. The trees and figures move your eyes around the painting.

3rd Place, “The Storyteller” by Charlotte L Holman: Well drawn. Like the central composition. Very well presented.

Honorable Mention, “We Will Be Found” by Bob Graham: Superb. Perfectly technically done.

Honorable Mention, “Buster” by Jazzy Jordan: Simply well handled. Perfect color handling. Simple pink, purple background and one focal point.

Honorable Mention, “Blue Heron Chicks” by Dorothy Shromoff: Great detail; shows personality. Can feel the feathers.

Honorable Mention, “Quartz and Fossils” by Anna Kaye Singley: Like the composition; very original; very well handled.

OILS

1ST Place, “Settling Fog High Country” by Susan Booker: Excellent composition. All the knife strokes are the same direction. Brights and darks takes you in and out of the painting. Mixed, soft colors in the back are faded out while out-of-the-tube bright colors with hard edges bring your eyes to the front. Pulls your eyes around.

2nd Place, “Wintergreen Gorge” by Belle Anderson: Excellent Composition. “El Greco-esk” feel. Excellent use of color. Simple color used well. Light hits the trees, hits the water which hits the rocks.

3rd Place, “Dakota” by Sherri Bardsley: Dog is so well done, not static. Can hear him panting; eyes so bright. Background is perfectly done.

Honorable Mention, “Orchids and Nautilus” by Susan Cato: Skill level so superior. Handles medium very well. Well painted.

MIXED MEDIA AND COLLAGE

1st Place, “Georgetown Harbor” by Brenda Lawson: Likes the way the medium goes on and off the painting. Very interesting; very intricate. Can look at it and see something different every time you look at it.

2nd Place, “Shades Of Red” by Gary Smith: The composition makes you want to look at it. Soft, color harmony, cool color. Very different and pretty. Likes the subtle design. Leads with a mystery.

3rd Place, “Royal Flush It” by Steven Jordan: Very different; makes you look at it. Well done; well thought out. Good colors.

Honorable Mention, “Solar Street” by Maureen Carter: Likes the blue line because it carries the painting. Likes the gold leaf. Simple but complicated. Everything works together, but could be anything you want to see. Dark plays off the light well to make the circle of light pop.

PENCIL AND GRAPHICS

1st Place, "Crossing the Colorado" by Pamela Corwin: Excellent. Likes the attitude of the animal. Can hear the elk calling. The water is excellent. The motion is clearly represented; perfect gesture of the animal which is hard to show. This is exceptional.

2nd Place, "Ride For The Brand" by Bob Graham: Perfectly handled. Background is great. Attitude of the subject great. Can see the subject thinking.

3rd Place, "Scraping Tree" by Pamela Corwin: Can reach out and touch it. Handling of the background is excellent.

Honorable Mention, "Gwen" by Willis Sanders: Well done. Personality of the woman comes through. The veil on top of the hat is so well done. The look on her face is so good. Well presented.

PASTEL

1st Place, "Break In The Storm" by Tom Curtis: The wave is the focal point. Love the way the colors in the cloud is handled; lots of colors in the cloud and water, but not apparent. Great movement.

2nd Place, "Bubblicious" by Elloitt West: Complimentary colors used in opposites. A lot is going on, but the focal point is the girl. Colors work together. Little girl is having fun with her Daddy. Feels happy.

3rd Place, "Pasley" by Delores Hayes-Lott: Well handled, cute, soft. Used colors successfully; dark darks and light lights. Kept it soft on the edges. Strokes feel the same way all around.

ACRYLICS

1st Place, "The Cape" by Richard R Rose: Stands out. Composition is divided in half, but it works as the treatment of the lighting carries your eyes around the painting. Beautiful piece.

2nd Place, "Team Work" by Horace Nobles: Handles color properly with excellent light on focal point. Looks lush. Brush stroke so good.

3rd Place, "Zen-Dots" by Gary Smith: Likes real dark to real light. Likes the movement. Uses perfect colors together; complimentary colors nest to each other.

Honorable Mention, "Patchwork Pastel" by Tara Powell: Very original. Likes the good brush movement. The bright blue and purple match so well.

Honorable Mention, "State Of Being" by Carole Shoemaker: Likes the attitude of the figures. Loves the motion and the colors. Not sure what is going on, but it is loving and happy.

Honorable Mention, "The Storm" by Antonio Sumpter: Great Composition. Color combination is excellent.