

# Judge, Sandy Brindle, Comments 2016

## 26<sup>th</sup> Annual Old Santee Canal Fine Arts Exhibition

**Best In Show** – “A Mirror’s Story”-- by Bob Graham - This best of show piece lets the face tell the story; but it can be a different story with each view. The light glows with its absence of graphite, while it suggests he’s not finished yet.

### **Watercolor**

1<sup>st</sup> “Every Story Has A Name” by Bob Graham—Another show stopper. The eyes hide a story that maybe we don’t want to know, because there shows a certain sadness. The emotion is all his.

2<sup>nd</sup> “Great Gray” by Pamela Corwin—This a beautiful subject that could have been consumed by detail; however, the artist’s choice of a loose, almost unfinished look lets the viewer finish this one.

3<sup>rd</sup> “Back To Nature” by Horace Nobles—Wild turkeys are usually seen mostly in the early morning or early evening. The artist has used this knowledge to combine the dark and the light into a masterful wildlife landscape.

### **Oil**

1<sup>st</sup> “Summer South Carolina” by Sandra J. Booker—This painting is filled with light, and the palette knife provides the feeling of freedom. It makes me feel like I’ve been there.

2<sup>nd</sup> “Sleeping With Honey” by Steven Jordan—I love the feeling of love. All the emotion grabs you by the heart. Technique just adds to the total effect that made it a winner.

3<sup>rd</sup> “Farming - A Generational Thing” by Meyriel J. Edge—This piece speaks of a life of hard work out of doors. Very emotional, and it’s easy to see the family resemblance in the eyes. Very well done.

### **Mixed Media**

1<sup>st</sup> “Coastal Observer” by Sharon Turner— Another great palette knife painting, great impressionistic style. The artist’s use of iridescent color provides excitement and action.

2<sup>nd</sup> “Dancing Daisies” by Dolores Hayes Lott—A wonderful impressionistic work that gives life to the painting. The darks make the light in the background shine with just the right amount of contrast.

3<sup>rd</sup> “Nets of Life” by Patricia Brinson— The title is perfect for this painting. “Nets of Life” tells the whole story; light and iridescent colors provide all the action it needs. You may end up in the nets of imagination.

## **Pencil and Graphics**

1<sup>st</sup> “The Handler & His Dog” by Pamela Corwin—The dog seems to be waiting for his master; the original handler who will not be returning. The dog’s eyes are filled with sadness. Very emotional piece. Probably evokes the most emotion of any piece in the show.

2<sup>nd</sup> “Small Treasures” by Jazzy Jordan—The technique in this one is excellent. It is more than a collected treasure. The artist knew the real “small treasures” are larger than the painting, for it is a collection of all the discoveries experienced by anyone who has been fortunate to live in or visit the South Carolina Coast.

3<sup>rd</sup> “Tiger” by Gary Smith—The use of graphite is usually blending and smudging. This is amazing. The depth that was achieved with just using pointillism.

## **Pastel**

1<sup>st</sup> “Road to Ft Lamar” by Jane Hart—The strongest feature of this pastel is the light that draws you into the painting, making one want to go further. This artist knows her way with pastels. Her use of complementary colors (purple and green) draws you in, making you want to walk that beautiful road.

2<sup>nd</sup> “After the Storm” by Tom Curtis—The storm is moving away, making it obvious that it has again refreshed the marshes that helps to make it easy for the artist and others to appreciate the beauty of South Carolina marshland. Wonderful technique and use of light and darks.

3<sup>rd</sup> “The Uninvited” by Linda Medders-Jackson—This is almost a photographic image. But unlike the camera, it fills the viewer with the emotions that nature provides, showing that this painting has action – something is about to happen.

## **Acrylics**

1<sup>st</sup> “Piercing Eyes” by Richard E. Rose—Another painting where the eyes live up to its title. The eyes draw one into the painting with a story all its own. This could be you in the reflection of his eyes. Some of the finest detail in the show.

2<sup>nd</sup> “Bend in the Road” by Horace Nobles—The use of fading color in the background bring the forest and the deer to life, making them stand out. The artist puts detail and light exactly where it should be, on the deer.

3<sup>rd</sup> “Nature’s Abstract” by Richard E. Rose—This is the best use of contrast in the show. The detail provides a look at the aged tree stump showing the long life of the tree, line by line. A simplistic subject that the artist almost stuns you with his expertise in the details.